Scope and Sequence

UNIT 1 Reaching for Our Dreams

ESSENTIAL QUESTION: What can we do to make our dreams come true?

WEEK	SELECTION TITLE/ AUTHOR	READING SKILL	VOCABULARY SKILL	LANGUAGE/GRAMMAR SKILL	WRITING SKILL	SPEAKING/LISTENING SKILL
1	**Kamau's Finish** SHORT STORY *by* Muthoni Muchemi	RL.3 Analyze Story Elements	L.5.c Connotation and Denotation	L.1, L.3.1.f Review Subject-Verb and Pronoun-Antecedent Agreement	W.3, W.3.a, W.5 Write a Character Sketch	SL.1 Discuss Your Character Sketch
2	COMPARING TEXTS **A View of the Earth** MEMOIR *by* Michael Massimino **Getting to Zero G** from ***The Last Lecture*** MEMOIR *by* Randy Pausch, *with* Jeffrey Zaslow	RI.9 Analyze Texts About the Same Topic	L.5, RI.4 Figurative Language	L.1, L.6.1.d Review Vague Pronouns	W.2, W.2.a, W.2.c, W.4, W.5 Write a Lecture	SL.4, SL.6 Deliver Your Lecture
3	from ***Words in the Dust*** NOVEL *by* Trent Reedy	RL.6 Analyze and Compare Points of View	L.5.b Synonyms and Antonyms	L.1, L.5.1.d Review Shifts in Verb Tense	W.3, W.3.a, W.5 Write a Letter in a Character's Voice	SL.1, SL.1.c Discuss Your Letter
4	from ***The Legend of the Wandering King*** HISTORICAL FICTION *by* Laura Gallego García	RL.1 Cite Evidence to Make Inferences	L.4.b Roots and Affixes	L.1, L.6.1.c Review Use Pronouns Correctly	W.3, W.3.a, W.5 Write a Narrative	SL.4 Present Your Scene
5	COMPARING TEXTS **The Scholarship Jacket** SHORT STORY *by* Marta Salinas **Dreams** POEM *by* Langston Hughes	RL.2 Determine a Theme	L.5 Shades of Meaning	L.1, L.4.1.f Review Sentence Fragments and Run-Ons	W.3, W.3.d, W.5 Write a Poem	SL.6 Present Your Poem
6	**PERFORMANCE TASK:** **Write a Narrative**				W.3, W.3.a, W.3.b, W.3.c, W.3.d, W.3.e, W.5, W.6 Write a Narrative	SL.6

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UNIT 2 Moments of Truth

ESSENTIAL QUESTION: What truths can we learn through life experiences?

WEEK	SELECTION TITLE/ AUTHOR	READING SKILL	VOCABULARY SKILL	LANGUAGE/GRAMMAR SKILL	WRITING SKILL	SPEAKING/LISTENING SKILL
1	**Waterloo** from ***Funny in Farsi*** MEMOIR *by* Firoozeh Dumas	RI.4 Humor and Sarcasm	L.5, RI.4 Figurative Language	L.1.b Sentence Patterns	W.2, W.2.b, W.5 Write a Literary Analysis	SL.6 Tell a Funny Story
2	COMPARING TEXTS from ***A Long Walk to Water*** NOVEL *by* Linda Sue Park **One Day I Had to Run** PERSONAL NARRATIVE *by* John Deng Langbany	RI.9 Analyze Authors' Presentations	L.5.c, RI.4 Connotation and Denotation	L.3, L.6.3.a Review Different Sentence Types	W.2, W.5, W.9, W.9.a Write a Literary Analysis	SL.1.c, SL.4 Present Your Essay
3	**What Do Fish Have to Do with Anything?** SHORT STORY *by* Avi	RL.2 Determine Theme	L.5.c Denotation	L.2, L.5.2.a Review Punctuating Items in a Series	W.3, W.5 Write a Journal Entry	SL.1, SL.6 Participate in a Dialogue
4	**The Highwayman** POEM *by* Alfred Noyes **Highwaymen** HISTORY ARTICLE *by* Ben Johnson	RL.9 Compare and Contrast Texts RL.5 Analyze Poetic Structure	L.5.a Figures of Speech	L.2 Commas and Dashes	W.2, W.2.b, W.2.f, W.5, W.9, W.9.a Write a Literary Analysis	SL.4 Present a Dramatic Reading
5	COMPARING TEXTS **My First Free Summer** MEMOIR *by* Julia Alvarez from ***The Arrival*** GRAPHIC NOVEL *by* Shaun Tan	RL.1 Cite Evidence to Make Inferences	L.4.a Context Clues	L.2 Punctuating Dialogue	W.3, W.3.a, W.3.b, W.5 Write a Fictional Narrative	SL.4 Participate in Readers' Theater
6	**PERFORMANCE TASK: Write a Literary Analysis**				W.2, W.2.b, W.2.c, W.2.f, W.4, W.5, W.6, W.9, W.9.a Write a Literary Analysis	

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Scope and Sequence

UNIT 3 The Power of Words

ESSENTIAL QUESTION: How can we use words to make positive changes in the world?

WEEK	SELECTION TITLE/ AUTHOR	READING SKILL	VOCABULARY SKILL	LANGUAGE/GRAMMAR SKILL	WRITING SKILL	SPEAKING/LISTENING SKILL
1	from **Reading and Obligation** SPEECH *by* Neil Gaiman	RI.8 Evaluate an Argument	L.4.b Greek and Latin Roots	L.1.b Sentence Variety	W.1, W.1.b, W.1.c, W.1.e, W.4, W.5 Write an Argument	SL.1, SL.1.a, SL.1.d, SL.4 Engage in a Debate
2	COMPARING TEXTS **Nobel Peace Prize Lecture** SPEECH *by* Nelson Mandela **Preamble to the Constitution of the Republic of South Africa** GOVERNMENT DOCUMENT	RI.1 Make Inferences	L.5.c, RI.4 Connotations	L.2 Use Commas with Items in a Series	W.2, W.5, W.9, W.9.a Write a Literary Analysis	SL.2, SL.3 Analyze a Speech
3	**Women and the Environment** from ***Speak Truth to Power*** SPEECH *by* Wangari Maathai	RI.4 Analyze Technical Terms	L.5 Nuances in Word Meanings	L.2, L.2.b Spelling	W.1, W.1.a, W.1.b, W.1.c, W.1.e, W.4, W.5 Write an Argument	SL.1, SL.1.a, SL.1.b, SL.1.c, SL.1.d Act Out a Community Meeting
4	**Kindness** POEM *by* Naomi Shihab Nye **The Prison Cell** POEM *by* Mahmoud Darwish **The Pen** POEM *by* Muhammad al-Ghuzzi	RL.5 Analyze the Structure of a Poem	L.5.b Word Relationships	L.3.a Avoiding Wordiness and Redundancy	W.3, W.3.d, W.5 Write a Poem	SL.4 Present Your Poem
5	COMPARING TEXTS from ***I Am Malala*** MEMOIR *by* Malala Yousafzai, *with* Patricia McCormick from ***Red Scarf Girl*** MEMOIR *by* Ji-li Jiang	RI.2 Determine Central Ideas	L.4 Multiple-Meaning Words	L.2 Punctuating Dialogue	W.2, W.5 Write Interview Questions	SL.1, SL.1.a, SL.1.c Act Out an Interview
6	**PERFORMANCE TASK: Write an Argument**				W.1, W.1.b, W.1.c, W.1.d, W.1.e, W.4, W.5, W.9 Write an Argument	SL.3, SL.4

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UNIT 4 Different Yet the Same

ESSENTIAL QUESTION: What makes us unique?

WEEK	SELECTION TITLE/ AUTHOR	READING SKILL	VOCABULARY SKILL	LANGUAGE/GRAMMAR SKILL	WRITING SKILL	SPEAKING/LISTENING SKILL
1	**All Summer in a Day** SHORT STORY *by* Ray Bradbury	RL.3 Analyze Setting	L.5.a Figurative Language	L.2.a Use Commas with Coordinate Adjectives	W.3, W.3.a, W.4, W.5 Write a Letter	SL.1, SL.1.a, SL.6 Perform a Skit
2	COMPARING TEXTS **Blue Nines and Red Words** from ***Born on a Blue Day*** MEMOIR *by* Daniel Tammet **The Colorful World of Synesthesia** SCIENCE ARTICLE *by* Susan Gaidos	RI.9 Analyze Texts About the Same Topic	L.4.b, L.6 Roots and Affixes	L.1.a Noun Phrases	W.2, W.2.a, W.2.f, W.5, W.9, W.9.b Compare and Contrast Two Texts	SL.4, SL.5 Research and Present a Visual
3	**The Monsters Are Due on Maple Street** TELEPLAY *by* Rod Serling	RL.6 Compare and Contrast Points of View RL.5 Interpret Stage Directions	L.5 Nuances in Word Meanings	L.1.a Adjective Phrases	W.2, W.2.a, W.2.c, W.2.f, W.4, W.5, W.9, W.9.a Write a Literary Analysis	SL.1, SL.1.a, SL.1.d, SL.4, SL.6 Perform a Scene from the Teleplay
4	**I'm Nobody! Who are you?** POEM *by* Emily Dickinson **Identity** POEM *by* Julio Noboa Polanco **One** POEM *by* James Berry	RL.4 Analyze Poetic Language	L.3.a Precise Language	L.1 Punctuation in Poetry	W.2, W.2.a, W.2.c, W.2.f, W.4, W.5, W.9, W.9.a Write a Comparison-Contrast Essay	SL.4, SL.5 Read Your Poem to the Class
5	COMPARING TEXTS from ***Cinder*** SCIENCE FICTION *by* Marissa Meyer **All Watched Over by Machines of Loving Grace** POEM *by* Richard Brautigan	RL.3 Analyze Story Elements	L.5.b Word Relationships	L.1.a Prepositional Phrases	W.2, W.2.a, W.5, W.6, W.9, W.9.a Create an Infographic	SL.5 Present Your Infographic
6	**PERFORMANCE TASK: Write an Expository Essay**				W.2, W.2.a, W.2.b, W.2.e, W.2.f, W.4, W.5, W.6, W.9, W.9.a, W.9.b Write an Expository Essay	SL.4

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Scope and Sequence

UNIT 5 **Discoveries** ESSENTIAL QUESTION: What are the risks and rewards of discovery?

WEEK	SELECTION TITLE/ AUTHOR	READING SKILL	VOCABULARY SKILL	LANGUAGE/GRAMMAR SKILL	WRITING SKILL	SPEAKING/LISTENING SKILL
1	**Fish, Fowl, and Pharaohs** from ***Salt: A World History*** HISTORICAL NONFICTION *by* Mark Kurlansky	RI.6 Author's Purpose	L.4.c Reference Sources	L.1.a Appositive Phrases	W.2, W.5, W.7, W.8, W.9 Write an Informative Article	SL.1, SL.1.a, SL.1.b, SL.1.c, SL.4 Share Your Findings
2	COMPARING TEXTS from ***Dr. Jenner and the Speckled Monster*** HISTORICAL NONFICTION *by* Albert Marrin **On the Ground in Antarctica** from ***Antarctica: Journeys to the South Pole*** HISTORICAL NONFICTION *by* Walter Dean Myers	RI.5 Analyze Text Structure	L.4.a Context Clues	L.1.a Independent and Dependent Clauses	W.2, W.2.a, W.2.b, W.2.c, W.2.f, W.4, W.5, W.9 Write an Explanatory Essay	SL.4 Present a Persuasive Speech
3	from ***G is for Googol: A Math Alphabet Book*** MATHEMATICS NONFICTION *by* David M. Schwartz	RI.5 Text Structure and Text Features	L.4.d, L.6 Verify Meaning	L.1.a Clauses and Noun Clauses	W.2, W.2.a, W.2.b, W.4, W.5, W.7, W.9 Write an Entry for an Alphabet Book	SL.4 Present Your Alphabet Book Entry
4	**The Ancient Middle East** from ***Ancient Computing Technology from Abacuses to Water Clocks*** SCIENCE ARTICLE *by* Michael Woods *and* Mary B. Woods	RI.2, RL.2 Provide an Objective Summary RI.3 Analyze Interactions in a Text	L.4.c Parts of Speech	L.1.a Adjective Clauses	W.2, W.2.a, W.2.c, W.2.f, W.4, W.5 Write an Objective Summary	SL.4 Discuss the Draft of Your Summary
5	COMPARING TEXTS **Peculiar Pluto** from **NASA Space Place** SCIENCE ARTICLE **Long Live Planet Pluto** SCIENCE ARTICLE *by* Nadia Drake **Why Pluto Is No Longer a Planet** SCIENCE ARTICLE *by* Fraser Cain	RI.7 Comparing Text and Multimedia RI.9 Analyzing Texts About the Same Topic	L.4.b, L.6 Greek Roots	L.1.a Adverb Clauses	W.2, W.2.a, W.2.c, W.2.d, W.2.f, W.5, W.6 Create a Multimedia Presentation	SL.4 Deliver Your Presentation
6	**PERFORMANCE TASK: Write a Research Report**				W.2, W.2.a, W.2.b, W.2.c, W.2.d, W.2.e, W.2.f, W.4, W.5, W.6, W.7, W.8, W.9 Write a Research Report	SL.4, SL.5

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UNIT 6 The Stories We Tell

ESSENTIAL QUESTION: Why are stories important?

WEEK	SELECTION TITLE/ AUTHOR	READING SKILL	VOCABULARY SKILL	LANGUAGE/GRAMMAR SKILL	WRITING SKILL	SPEAKING/LISTENING SKILL
1	***Sundiata: Lion King of Mali*** EPIC *by* David Wisniewski	RL.4 Analyze Figurative Language	L.5 Shades of Meaning	L.1.c Correct Misplaced Modifiers	W.2, W.2.a, W.2.b, W.2.f, W.5, W.7 Write an Informative Essay	SL.5 Present Your Informative Essay
2	COMPARING TEXTS **Tehuti (Thoth): God of Knowledge** MYTH *by* Donna Jo Napoli **Prometheus** from ***Heroes, Gods, and Monsters of the Greek Myths*** MYTH *by* Bernard Evslin	RL.6 Analyze and Compare Points of View	L.4.b Greek and Latin Roots	L.1.c Correcting Dangling Modifiers	W.3, W.3.a, W.3.b, W.3.d, W.5 Write a Myth	SL.6 Give a Dramatic Reading
3	**Father William** from ***Alice's Adventures in Wonderland*** POEM *by* Lewis Carroll	RL.4, RL.5 Analyze a Poem's Structure	L.5.b Analogies	L.3.a Precise Word Choice	W.3, W.3.a, W.3.b, W.3.d, W.5 Write a Humorous Poem	SL.6 Share Your Poem
4	from ***A Series of Unfortunate Events: The Bad Beginning*** NOVEL *by* Lemony Snicket	RL.6 Analyze Point of View	L.5.c Connotation and Denotation	L.2 Use Commas and Semicolons	W.3, W.3.d, W.5 Write a Different Point of View	SL.6 Participate in Readers' Theater
5	COMPARING TEXTS **Annabel Lee** POEM *by* Edgar Allan Poe **Annabel Lee** GRAPHIC NOVEL *by* Edgar Allan Poe, *drawings by* Julian Peters	RL.7 Compare Texts in Different Mediums	L.5 Figurative Language and Repetition	L.2 Hyphens and Dashes	W.3, W.5, W.6 Re-Create "Annabel Lee" in a Different Medium	SL.5 Present Your Version of the Poem
6	**PERFORMANCE TASK:** **Create a Multimedia Presentation**				W.2, W.2.a, W.2.b, W.4, W.5, W.6, W.7, W.8 Create a Multimedia Presentation	SL.5

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