### UNIT 1 At Home and Away

#### ESSENTIAL QUESTION
Why are home and travel both important?

<table>
<thead>
<tr>
<th>WEEK</th>
<th>SELECTION TITLE/ AUTHOR</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>The Handsomest Drowned Man in the World by Gabriel García Márquez</td>
<td>RL.2, L.5.a</td>
<td>L.5.1</td>
<td>L.1, L.3.1.d</td>
<td>W.3, W.3.a, W.3.c, W.3.d, W.4, W.5</td>
<td>SL.1.a, SL.1.d</td>
</tr>
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<td>2</td>
<td>And of Clay Are We Created by Isabel Allende from <em>Into Thin Air</em></td>
<td>L.5.1.b, L.5.1.c</td>
<td>L.1, L.6.1.c</td>
<td>W.2, W.2.a, W.2.b, W.2.c, W.4, W.5, W.9.a</td>
<td>SL.1.d</td>
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<td>3</td>
<td>Home Sweet Homes by Elif Shafak</td>
<td>RL.5, L.4.b</td>
<td>L.2, L.5.2.a, L.7.2.a</td>
<td>W.2, W.2.b, W.4, W.5</td>
<td>SL.1.a</td>
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<td>4</td>
<td>Half a Day by Naguib Mahfouz</td>
<td>RL.2, L.5.a</td>
<td>L.1, L.7.1.b</td>
<td>W.4, W.5, W.9.a</td>
<td>SL.1.b</td>
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<td>5</td>
<td>Qasim from <em>The Places in Between</em> by Rory Stewart The Hospitality and Friendship Received by Ibn Battuta by Ibn Battuta Isfahan from <em>East with Ibn Battuta</em> by Thomas James Merton</td>
<td>RL.2, L.4.c</td>
<td>L.1, L.8.1.c</td>
<td>W.2, W.2.b, W.4, W.5, W.7</td>
<td>SL.1.c</td>
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<td>UNIT 2</td>
<td>The Science of Life</td>
<td>ESSENTIAL QUESTION</td>
<td>How has science changed the way people live?</td>
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</tbody>
</table>
| 1     | Why Science Matters: A Scientist’s Apology  
**SCIENCE ARTICLE**  
*by* Marcelo Gleiser | RI.6 Analyze Author’s Purpose and Rhetoric | L.4.a Use Context Clues | L.1 Transitions | W.2, W.2.a, W.2.b, W.4, W.5, W.9, W.9.b Write a Literary Analysis | SL.1, SL.1.c Hold a Discussion |
| 2     | COMPARING TEXTS  
from Life Off Earth  
from An Astronaut’s Guide to Life on Earth  
**MEMOIR**  
*by* Col. Chris Hadfield  
from The Martian  
**NOVEL**  
*by* Andy Weir  
Science-Fiction Cradlesong  
**POEM**  
*by* C.S. Lewis | RL.1 Make Inferences | L.4, L.8.4.b Review Prefixes and Suffixes | L.1, L.6.3.b Review Style and Tone | W.3, W.3.a, W.3.b, W.3.d, W.4, W.5 Write a Narrative | SL.1, SL.1.c Perform Your Conversation |
| 3     | from The Boy Who Harnessed the Wind  
**MEMOIR**  
*by* William Kamkwamba | RL.4 Figurative Language | L.4.c Technical Terms | L.1, L.7.1.c Review Etymology of English Words from Arabic | W.2, W.2.a, W.2.b, W.2.c, W.4, W.5, W.9 Summarize a Process | SL.6 Present Your Summary |
| 4     | Centuries in the House of Wisdom  
**HISTORY ARTICLE**  
| 5     | COMPARING TEXTS  
The HeLa Factory  
from The Immortal Life of Henrietta Lacks  
**SCIENCE ARTICLE**  
*by* Rebecca Skloot  
Cells from A Short History of Nearly Everything  
**SCIENCE ARTICLE**  
*by* Bill Bryson | RI.5 Analyze the Development of Ideas | L.4.c, L.4.d Use Reference Materials | L.1, L.7.3.a Review Reduce Wordiness and Redundancy | W.2, W.2.a, W.2.d, W.4, W.5 Write a Commemorative Speech | SL.1, SL.1.c, SL.d Hold a Discussion |
| 6     | PERFORMANCE TASK:  
Write a Literary Analysis | | L.3.a | | W.2, W.2.a, W.2.b, W.2.e, W.2.f, W.4, W.5, W.6, W.7, W.8, W.9 | SL.4, SL.5 |
## Scope and Sequence

**UNIT 3** Believe Me  
**ESSENTIAL QUESTION**: What sources of knowledge should we trust?

<table>
<thead>
<tr>
<th>WEEK</th>
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</table>
| 1    | from *The Allegory of the Cave* from *The Republic, Book VII*  
HISTORICAL ACCOUNT  
by Plato | RI.5  
The Socratic Method | L.5  
Understand Analogies | L.3.a, L.1  
Conditional Mood | W.2, W.2.a, W.2.b, W.2.e, W.4, W.5  
Write an Email Exchange | SL.1, SL.1.c  
Participate in a Close Reading |
| 2    | COMPARING TEXTS  
Prepared Remarks of Barack Obama: Back to School Event  
SPEECH  
by Barack Obama  
Communities of Character  
EDITORIAL  
by David Brooks | RI.8  
Analyze Claims and Evidence | L.5.a  
Understand Idioms | L.1.a  
Parallel Structure | W.1, W.1.a, W.1.b, W.4, W.5  
Write a Response to Literature | SL.1, SL.1.c, SL.1.d, SL.6  
Share Your Letter |
| 3    | In Need of Reassurance  
SHORT STORY  
by Radwa Ashour | RL.6  
Analyze Characters’ Perspectives | L.4.b  
Suffixes | L.1, L.8.1.d  
Write a Dialogue | SL.6  
Perform Your Dialogue |
| 4    | African Renaissance  
ESSAY  
by Nelson Mandela  
And We Shall Be Steeped  
POEM  
by Léopold Sédar Senghor | RI.4  
Analyze Personification | L.2.c  
Spelling | L.2.b  
Use Colons | W.2, W.2.a, W.2.b, W.2.d, W.4, W.5, W.6, W.9  
Write a Response to Literature | SL.1, SL.6  
Role-Play an Interview |
| 5    | COMPARING TEXTS  
Elephant in the Dark  
POEM  
by Rumi  
The Dermis Probe  
FICTION  
by Idries Shah | RL.4  
Literary Motifs  
RL.9  
Analyze an Adaptation | L.6  
Topical Vocabulary: The Sciences | L.1.b  
Verb Phrases | W.2, W.2.a, W.2.b, W.4, W.5  
Write a Literary Analysis | SL.4, SL.5, SL.6  
Present a Literary Analysis |
| 6    | PERFORMANCE TASK:  
Write an Explanatory Essay | | | L.3.a | W.2, W.2.a, W.2.b, W.2.e, W.2.f, W.4, W.5, W.9 | SL.5, SL.6 |
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<td>1</td>
<td>Titanic Sinks Four Hours After Hitting Iceberg NEWS ARTICLE by NYTimes from The Thrilling Tale by Titanic's Surviving Wireless Man HISTORICAL ACCOUNT by Harold Bride</td>
<td>RI.3 Analyze Organization</td>
<td>L.4.a, L.4.c Etymology: English Words from Greek</td>
<td>L.3, L.8.1.b Review Active and Passive Voice</td>
<td>W.4, W.5, W.7, W.8 Identify Research Sources</td>
<td>SL.2, SL.3 Present Your Questions and Sources</td>
</tr>
<tr>
<td>2</td>
<td>Comparing Texts from The Assassination of Julius Caesar HISTORY ARTICLE by Michael Parenti from The Tragedy of Julius Caesar DRAMA by Shakespeare</td>
<td>RL.7 Analyze a Key Scene</td>
<td>L.4.a, L.4.d Archaic language</td>
<td>L.2.a Semicolons</td>
<td>W.2, W.2.b, W.2.c, W.4, W.5, W.9, W.9.a Write a Literary Analysis</td>
<td>SL.1.b, SL.1.c, SL.1.d, SL.4 Present Your Literary Analysis</td>
</tr>
<tr>
<td>3</td>
<td>from Desert Exile MEMOIR by Yoshiko Uchida</td>
<td>RI.4, RI.6 Identify Author’s Purpose</td>
<td>L.5.a Figurative Language: Euphemisms</td>
<td>L.4.b Comparisons with Adjectives</td>
<td>W.4, W.5, W.7, W.8 Complete a Research Chart</td>
<td>SL.1, SL.2 Share and Evaluate Sources</td>
</tr>
<tr>
<td>5</td>
<td>Comparing Texts The Seventh Man SHORT STORY by Haruki Murakami The Deadliest Tsunami in History? NEWS ARTICLE by National Geographic News</td>
<td>RL.4 Analyze Word Choice and Tone</td>
<td>L.5.a Interpret Oxymorons</td>
<td>L.1.b Absolute Phrases</td>
<td>W.2, W.2.b, W.2.c, W.4, W.5, W.7, W.8 Write a Research Brief</td>
<td>SL.4, SL.5 Present Your Research Brief</td>
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<td>6</td>
<td>Performance Task: Write a Research Report</td>
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<td>L.3.a</td>
<td>SL.4, SL.5</td>
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<td>1</td>
<td><strong>The Necklace</strong>&lt;br&gt;<strong>SHORT STORY</strong>&lt;br&gt;<em>by</em> Guy de Maupassant</td>
<td>RL.5&lt;br&gt;Analyze Situational Irony</td>
<td>L.4.a, L.4.d&lt;br&gt;Synonyms and Antonyms</td>
<td>L.2&lt;br&gt;Punctuate Dialogue</td>
<td>W.3, W.3.a, W.3.d, W.4, W.5&lt;br&gt;Write a Diary Entry</td>
<td>SL.1, SL.1.b, SL.1.d&lt;br&gt;Share Your Diary Entries</td>
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<td>2</td>
<td><strong>COMPARING TEXTS</strong>&lt;br&gt;<strong>Another Orhan from Istanbul: Memories and the City</strong>&lt;br&gt;<strong>MEMOIR</strong>&lt;br&gt;<em>by</em> Orhan Pamuk&lt;br&gt;from <em>The Art of Fiction</em> from <em>The Paris Review</em>&lt;br&gt;<strong>INTERVIEW</strong>&lt;br&gt;<em>by</em> Orhan Pamuk</td>
<td>RI.3, RI.5&lt;br&gt;Analyze Text Structure</td>
<td>L.4.c&lt;br&gt;Use Reference Sources</td>
<td>L.1.b&lt;br&gt;Independent and Dependent Clauses</td>
<td>W.3, W.3.a, W.3.b, W.3.c, W.4, W.5&lt;br&gt;Write a Dramatic Scene</td>
<td>SL.6&lt;br&gt;Perform a Dramatic Reading</td>
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<td>3</td>
<td><strong>How to React to Familiar Faces</strong>&lt;br&gt;<strong>ESSAY</strong>&lt;br&gt;<em>by</em> Umberto Eco</td>
<td>RI.4&lt;br&gt;Analyze Tone</td>
<td>L.4.c&lt;br&gt;Word Families</td>
<td>L.1.b&lt;br&gt;Noun Phrases</td>
<td>W.2, W.2.a, W.2.b, W.2.f, W.4, W.5&lt;br&gt;Write a Paragraph</td>
<td>SL.1.a, SL.1.d, SL.3&lt;br&gt;Present and Support Your Point of View</td>
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<td>4</td>
<td><strong>At the Beach</strong>&lt;br&gt;<strong>SHORT STORY</strong>&lt;br&gt;<em>by</em> Buthayna al-Nasiri</td>
<td>RL.2, RL.3&lt;br&gt;Analyze Theme</td>
<td>L.4.c&lt;br&gt;Commonly Confused Words</td>
<td>L.1.b&lt;br&gt;Adverb Clauses</td>
<td>W.3, W.3.a, W.3.c, W.3.d, W.4, W.5&lt;br&gt;Write a Diary Entry</td>
<td>SL.1.a, SL.1.b, SL.1.c&lt;br&gt;Present Your Diary Entry</td>
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<td>5</td>
<td><strong>COMPARING TEXTS</strong>&lt;br&gt;<strong>Dead Man’s Path</strong>&lt;br&gt;<strong>SHORT STORY</strong>&lt;br&gt;<em>by</em> Chinua Achebe&lt;br&gt;<strong>ESSAY</strong>&lt;br&gt;<em>Modern Africa as the Crossroads of Culture</em>&lt;br&gt;<em>by</em> Chinua Achebe</td>
<td>RL.6&lt;br&gt;Determine a Character’s Perspective</td>
<td>L.5&lt;br&gt;Analogy</td>
<td>L.1.b&lt;br&gt;Participial Phrases</td>
<td>W.2, W.2.a, W.2.b, W.2.f, W.4, W.5, W.9&lt;br&gt;Write a Literary Analysis</td>
<td>SL.4&lt;br&gt;Present Your Essay to a Small Group</td>
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<td>6</td>
<td><strong>PERFORMANCE TASK:</strong>&lt;br&gt;<strong>Write a Literary Analysis</strong></td>
<td></td>
<td>L.3.a</td>
<td>W.2, W.2.a, W.2.b, W.2.c, W.2.e, W.2.f, W.4, W.5, W.9</td>
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# UNIT 6
## Daring Quests
### Essential Question
What inspires people to journey and explore?

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</table>
| 1    | **The Little Black Fish**  
from *The Little Black Fish and Other Modern Persian Stories*  
by Samad Behranghi | RL.2  
Determine a Theme | L.4.b  
Identify Word Patterns | L.1.b  
Adverbial Phrases | W.1, W.1.a, W.1.f, W.4, W.5  
Write a Persuasive Paragraph | SL.5  
Create a Multimedia Presentation |
| 2    | **Comparing Texts**  
*Orpheus and Eurydice*  
from *Mythology*  
by Edith Hamilton  
*Orpheus and Eurydice*  
painting  
by Edward John Poynter  
from *Eurydice*  
poem  
by H.D.  
A Tree Telling of Orpheus  
poem  
by Denise Levertov | RL.7  
Compare Scenes in Different Mediums | L.5.b  
Denotation and Connotation | L.1.b  
Relative Clauses | W.1, W.1.a, W.1.b, W.1.c, W.1.e, W.4, W.5  
Write an Argument | SL.3  
Present to a Small Group |
| 3    | **Six Who Made Their Way in the World**  
folk tale  
by Philip Pullman | RL.4  
Analyze Characters | L.4.b  
Prefixes and Suffixes | L.3  
Formal and Informal Style | W.2, W.2.a, W.2.b, W.2.e, W.2.f, W.4, W.5  
Write a Character Analysis | SL.4  
Present an Argument |
| 4    | **Quests and Questions: A Path to Your Self**  
easy  
by Robert Fuller | RL.4  
Analyze Figurative Language | L.6  
Academic Vocabulary | L.1.b  
Noun Phrases | W.2, W.2.a, W.2.b, W.2.c, W.4, W.5  
Summarize an Argument | SL.4  
Present to a Small Group |
| 5    | **Comparing Texts**  
from *The Tale of Sohrab*  
from *Shahnameh: The Persian Book of Kings*  
epic  
by Abolqasem Ferdowski  
from *The Iliad*  
epic poem  
by Homer | RL.1, RL.2  
Summarize to Determine a Theme | L.4.b  
Roots and Base Words | L.1.a  
Parallel Structure | W.1, W.1.a, W.1.b, W.1.f, W.4, W.5, W.6  
Write an Argument | SL.1.d  
Present Your Claim |
| 6    | **Performance Task:**  
Write an Argument | L.1.a | | | | SL.6 |